

# 1. Advent – 2. Stimme in C (hoch)

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## Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some slurs. The second staff starts at measure 5, the third at measure 10, and the fourth at measure 15. The piece concludes with a double bar line at the end of the fourth staff.

# God Rest You Merry, Gentleman

Englisches Weihnachtslied aus der Mitte des 18. Jahrhunderts

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Entschlossen (♩ = ca. 120)

Musical score for the second voice part of 'God Rest You Merry, Gentleman'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 5 and includes a second ending bracket. The third staff starts at measure 11 and concludes the piece with a double bar line.

# Es wird scho glei dumpa

Melodie nach einem alten Marienlied (Mainz 1697, Paderborn 1765)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Bewegt (♩ = ca. 78)

Musical score for the second voice part of 'Es wird scho glei dumpa'. The score is written in treble clef with a key signature of one flat (F) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a repeat sign and two first ending brackets. The second staff starts at measure 6. The third staff starts at measure 13 and concludes the piece with a double bar line.



Die Notensätze sind GEMA-frei und können jederzeit ohne Genehmigung öffentlich aufgeführt werden. Eine Weitergabe des Notenmaterial ist gestattet. Die Urheberrechte bleiben hiervon unberührt. Eine Aktion des Nordbayerischen Musikbundes e. V.

## 2. Advent – 2. Stimme in C (hoch)

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### Tochter Zion

G. F. Händel (1747/1751) nach den Oratorien "Joshua" und "Judas Maccabaeus"

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Freue dich! (♩ = ca. 120)

8

15

22

# Lasst uns froh und munter sein

Weise aus dem Hunsrück (19. Jahrhundert)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Voll Vorfreude (♩ = ca. 108)

Musical score for the second voice part in C (high) for the song 'Lasst uns froh und munter sein'. The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Voll Vorfreude' with a quarter note equal to approximately 108 beats per minute. The melody is written on a single staff with a treble clef. The second staff begins with a measure rest and a measure number '6' above the staff. The key signature remains two flats. The score ends with a double bar line.

# Es ist ein Ros' entsprungen

Speyerer Gesangbuch (Köln 1599)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Anmutig (♩ = ca. 82)

Musical score for the second voice part in C (high) for the song 'Es ist ein Ros' entsprungen'. The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Anmutig' with a quarter note equal to approximately 82 beats per minute. The melody is written on a single staff with a treble clef. The first staff ends with a double bar line and a first ending bracket labeled '1.'. The second staff begins with a measure rest and a measure number '6' above the staff. It contains a second ending bracket labeled '2.'. The key signature remains two flats. The score ends with a double bar line. The third staff begins with a measure rest and a measure number '11' above the staff. The key signature remains two flats. The score ends with a double bar line.



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# Jingle Bells

James Lord Pierpont (1822-1893)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Schneidig (♩ = ca. 108)

5

10

15

# In the bleak midwinter

"Cranham", Gustav Holst (1874-1934)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):  
Christoph Ahlemeyer (\*1987)

Innig (♩ = ca. 74)

6

12



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# Lieder zu Weihnachten

2. Stimme in C (hoch)

Fröhliche Weihnacht überall

Musical score for the song 'Fröhliche Weihnacht überall'. It consists of four staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 6. The second staff starts at measure 11 and ends with the word 'Fine'. The third staff starts at measure 16 and ends with 'D.C. al Fine'. The fourth staff continues the melody from measure 16 to the end of the piece.

Leise rieselt der Schnee

Musical score for the song 'Leise rieselt der Schnee'. It consists of two staves of music in G major (one flat) and 6/8 time. The first staff starts at measure 5. The second staff continues the melody from measure 5 to the end of the piece.

Tochter Zion

Musical score for the song 'Tochter Zion'. It consists of four staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 7. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff continues the melody from measure 19 to the end of the piece.