

1. Advent – 1. Stimme in C

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Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in treble clef, 4/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff starts at measure 5 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff starts at measure 10 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff starts at measure 15 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ends with a double bar line.

God Rest You Merry, Gentleman

Englisches Weihnachtslied aus der Mitte des 18. Jahrhunderts

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Entschlossen (♩ = ca. 120)

Musical score for the first voice in C major, 4/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a double bar line.

Es wird scho glei dumpa

Melodie nach einem alten Marienlied (Mainz 1697, Paderborn 1765)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Bewegt (♩ = ca. 78)

Musical score for the first voice in C major, 3/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 6, and the third staff starts at measure 13. The piece concludes with a double bar line.



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2. Advent – 1. Stimme in C

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Tochter Zion

G. F. Händel (1747/1751) nach den Oratorien "Joshua" und "Judas Maccabaeus"

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freue dich! (♩ = ca. 120)

8

15

22

Lasst uns froh und munter sein

Weise aus dem Hunsrück (19. Jahrhundert)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Voll Vorfreude (♩ = ca. 108)

Musical notation for the first voice part of 'Lasst uns froh und munter sein'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-5, and the second staff contains measures 6-10. The tempo is marked 'Voll Vorfreude' with a quarter note equal to approximately 108 beats per minute.

Es ist ein Ros' entsprungen

Speyerer Gesangbuch (Köln 1599)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Anmutig (♩ = ca. 82)

Musical notation for the first voice part of 'Es ist ein Ros' entsprungen'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains measures 1-5 with a first ending bracket. The second staff contains measures 6-11 with a second ending bracket. The third staff contains measures 12-13. The tempo is marked 'Anmutig' with a quarter note equal to approximately 82 beats per minute.

Jingle Bells

James Lord Pierpont (1822-1893)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Schneidig (♩ = ca. 108)

Musical score for 'Jingle Bells' in C major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Schneidig' with a quarter note equal to approximately 108 beats per minute. The melody is written in a single voice part. The score includes measure numbers 5, 10, and 15. The piece ends with a double bar line.

In the bleak midwinter

"Cranham", Gustav Holst (1874-1934)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Innig (♩ = ca. 74)

Musical score for 'In the bleak midwinter' in C major, 4/4 time. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Innig' with a quarter note equal to approximately 74 beats per minute. The melody is written in a single voice part. The score includes measure numbers 7 and 13. The piece ends with a double bar line.



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Lieder zu Weihnachten

1. Stimme in C (tief)

Fröhliche Weihnacht überall

Musical score for the first song, 'Fröhliche Weihnacht überall'. It consists of four staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 6 and ends with a 'Fine' marking. The second staff starts at measure 11. The third staff starts at measure 16 and ends with a 'D.C. al Fine' marking. The fourth staff continues the piece.

Leise rieselt der Schnee

Musical score for the second song, 'Leise rieselt der Schnee'. It consists of two staves of music in G major (one flat) and 6/8 time. The first staff starts at measure 5. The second staff continues the piece.

Tochter Zion

Musical score for the third song, 'Tochter Zion'. It consists of five staves of music in G major (one flat) and 4/4 time. The first staff starts at measure 6. The second staff starts at measure 12. The third staff starts at measure 18. The fourth staff starts at measure 21. The fifth staff continues the piece.