

Offenes Adventslieder spielen 2024, Jugendkapelle Rednitzhembach

Es werden folgende Lieder gespielt:

- Macht hoch die Tür
- Es wird scho glei dumpa
- Tochter Zion
- Es ist ein Ros entsprungen
- Adeste Fideles
- Jingle Bells
- Fröhliche Weihnacht überall

Für folgende Instrumente stehen die Noten zum Download bereit:

Stimmen in C sind für folgende Instrumente (Violin- und Bassschlüssel):
Flöte, Querflöte, Oboe, Posaune, Bariton, Fagott, Tuba, Trompete in C

Stimmen in Bb sind für folgende Instrumente:
Trompete, Flügelhorn, Klarinette, Tenorhorn, Tenorsaxophon, Bass-Klarinette

Stimmen in Eb sind für folgende Instrumente:
Altsaxophon, Eb- Klarinette, Baritonsaxophon

Stimmen in F sind für folgende Instrumente:
Horn

Für jedes Instrument sind mehrere Stimmen verfügbar, damit z.B. alleine zu Hause die Melodie gespielt werden kann, mit anderen Musikern zusammen aber ein bis zu 4-stimmiger Satz erklingen kann.

Also ganz einfach:

1. Noten für das eigene Instrument herunterladen.
2. Noten ausdrucken.
3. Üben (wer möchte kann mit unseren Orchestern zusammen üben. Termine siehe unten).
4. Am 30. November um 17:45 Uhr auf den Adventsmarkt nach Rednitzhembach am Gemeindezentrum kommen (Instrument, eigene Noten und Notenständer bitte mitbringen).
5. Mit vielen anderen Musikern zusammen Adventslieder spielen und vorweihnachtliche Stimmung verbreiten.

1. Advent – 1. Stimme in C (hoch)

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

1. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second line starts at measure 5 and continues the melody. The third line starts at measure 10 and continues the melody. The fourth line starts at measure 15 and concludes the piece with a double bar line. The tempo marking 'Freudig erwartend (♩ = ca. 112)' is placed above the first line.

1. Advent – 1. Stimme in C

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

1. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a quarter rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The second staff starts at measure 5 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The third staff starts at measure 10 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The fourth staff starts at measure 15 with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The score ends with a double bar line.

1. Advent – 2. Stimme in C (hoch)

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

2. Stimme in C (hoch)

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line contains measures 1 through 4. The second line, starting with a measure number '5', contains measures 5 through 8. The third line, starting with a measure number '10', contains measures 9 through 12. The fourth line, starting with a measure number '15', contains measures 13 through 15 and ends with a double bar line.

1. Advent – 2. Stimme in C

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

2. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four lines of music. The first line contains measures 1 through 4. The second line, starting with a measure number '5' above the staff, contains measures 5 through 8. The third line, starting with a measure number '10' above the staff, contains measures 9 through 12. The fourth line, starting with a measure number '15' above the staff, contains measures 13 through 15 and ends with a double bar line. The melody is simple and rhythmic, primarily using quarter and eighth notes.

1. Advent – 3. Stimme in C

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

3. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/4 time signature, followed by a bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff starts at measure 5 with notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The third staff starts at measure 10 with notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The fourth staff starts at measure 15 with notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

1. Advent – 4. Stimme in C

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

4. Stimme in C

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)



1. Advent – 4. Stimme in C (tief)

1

Macht hoch die Tür

Freylinghausensches Gesangbuch (Halle 1704)

4. Stimme in C (tief)

Satz und Arrangement (Nov. 2020):
Christoph Ahlemeyer (*1987)

Freudig erwartend (♩ = ca. 112)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 6/4 time signature, followed by a bass clef. The music is a single melodic line for the 4th voice part. The score is divided into measures, with measure numbers 5, 10, and 15 indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.