

Offenes Adventslieder spielen 2024, Jugendkapelle Rednitzhembach

Es werden folgende Lieder gespielt:

- Macht hoch die Tür
- Es wird scho glei dumpa
- Tochter Zion
- Es ist ein Ros entsprungen
- Adeste Fideles
- Jingle Bells
- Fröhliche Weihnacht überall

Für folgende Instrumente stehen die Noten zum Download bereit:

Stimmen in C sind für folgende Instrumente (Violin- und Bassschlüssel):
Flöte, Querflöte, Oboe, Posaune, Bariton, Fagott, Tuba, Trompete in C

Stimmen in Bb sind für folgende Instrumente:
Trompete, Flügelhorn, Klarinette, Tenorhorn, Tenorsaxophon, Bass-Klarinette

Stimmen in Eb sind für folgende Instrumente:
Altsaxophon, Eb- Klarinette, Baritonsaxophon

Stimmen in F sind für folgende Instrumente:
Horn

Für jedes Instrument sind mehrere Stimmen verfügbar, damit z.B. alleine zu Hause die Melodie gespielt werden kann, mit anderen Musikern zusammen aber ein bis zu 4-stimmiger Satz erklingen kann.

Also ganz einfach:

1. Noten für das eigene Instrument herunterladen.
2. Noten ausdrucken.
3. Üben (wer möchte kann mit unseren Orchestern zusammen üben. Termine siehe unten).
4. Am 30. November um 17:45 Uhr auf den Adventsmarkt nach Rednitzhembach am Gemeindezentrum kommen (Instrument, eigene Noten und Notenständer bitte mitbringen).
5. Mit vielen anderen Musikern zusammen Adventslieder spielen und vorweihnachtliche Stimmung verbreiten.

Lieder zu Weihnachten

1. Stimme in C (hoch)

Fröhliche Weihnacht überall

The image shows a musical score for the song 'Fröhliche Weihnacht überall' in G major (one flat) and 4/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11 and includes the instruction 'Fine' above the staff. The fourth staff starts at measure 16 and includes the instruction 'D.C. al Fine' above the staff. The score ends with a double bar line.

Lieder zu Weihnachten

1. Stimme in C (tief)

Fröhliche Weihnacht überall

The image shows a musical score for the first voice part of the Christmas song 'Fröhliche Weihnacht überall'. The score is written in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The music consists of a series of eighth and quarter notes, with some phrases grouped by slurs. The second staff is marked with a measure rest '6' at the beginning and ends with the word 'Fine'. The third staff is marked with a measure rest '11' at the beginning. The fourth staff is marked with a measure rest '16' at the beginning and ends with the instruction 'D.C. al Fine'. The score concludes with a double bar line.

Lieder zu Weihnachten

2. Stimme in C (hoch)

Fröhliche Weihnacht überall

The image shows a musical score for the second voice part of the song 'Fröhliche Weihnacht überall'. The score is written in a single system with four staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a treble clef and a common time signature. The second staff starts with a measure rest and is marked with the number '6'. The third staff starts with a measure rest and is marked with the number '11'. The word 'Fine' is written above the third staff. The fourth staff starts with a measure rest and is marked with the number '16'. The word 'D.C. al Fine' is written above the fourth staff. The score concludes with a double bar line.

Lieder zu Weihnachten

4. Stimme in C

Fröhliche Weihnacht überall

The image shows a musical score for the 4th voice part of the song 'Fröhliche Weihnacht überall'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 6, the second at measure 12, the third at measure 17, and the fourth at measure 24. The word 'Fine' is written above the first staff of the third system, and 'D.C. al Fine' is written above the first staff of the fourth system. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together in groups, and rests.