

Offenes Adventslieder spielen 2024, Jugendkapelle Rednitzhembach

Es werden folgende Lieder gespielt:

- Macht hoch die Tür
- Es wird scho glei dumpa
- Tochter Zion
- Es ist ein Ros entsprungen
- Adeste Fideles
- Jingle Bells
- Fröhliche Weihnacht überall

Für folgende Instrumente stehen die Noten zum Download bereit:

Stimmen in C sind für folgende Instrumente (Violin- und Bassschlüssel):
Flöte, Querflöte, Oboe, Posaune, Bariton, Fagott, Tuba, Trompete in C

Stimmen in Bb sind für folgende Instrumente:
Trompete, Flügelhorn, Klarinette, Tenorhorn, Tenorsaxophon, Bass-Klarinette

Stimmen in Eb sind für folgende Instrumente:
Altsaxophon, Eb- Klarinette, Baritonsaxophon

Stimmen in F sind für folgende Instrumente:
Horn

Für jedes Instrument sind mehrere Stimmen verfügbar, damit z.B. alleine zu Hause die Melodie gespielt werden kann, mit anderen Musikern zusammen aber ein bis zu 4-stimmiger Satz erklingen kann.

Also ganz einfach:

1. Noten für das eigene Instrument herunterladen.
2. Noten ausdrucken.
3. Üben (wer möchte kann mit unseren Orchestern zusammen üben. Termine siehe unten).
4. Am 30. November um 17:45 Uhr auf den Adventsmarkt nach Rednitzhembach am Gemeindezentrum kommen (Instrument, eigene Noten und Notenständer bitte mitbringen).
5. Mit vielen anderen Musikern zusammen Adventslieder spielen und vorweihnachtliche Stimmung verbreiten.

Lieder zu Weihnachten

1. Stimme in Bb (hoch)

Fröhliche Weihnacht überall

The image shows a musical score for the first voice part of the Christmas song 'Fröhliche Weihnacht überall'. The score is written in a single system with four staves. The key signature is one flat (Bb) and the time signature is common time (C). The music is in a major mode. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure rest and a measure number '6'. The third staff begins with a measure rest and a measure number '11', and includes the instruction 'Fine' above the staff. The fourth staff begins with a measure rest and a measure number '16', and includes the instruction 'D.C. al Fine' above the staff. The score concludes with a double bar line.

Lieder zu Weihnachten

1. Stimme in Bb (tief)

Fröhliche Weihnacht überall

The musical score is written in a single staff with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of several measures with various note values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into four systems. The first system starts at measure 6. The second system starts at measure 11 and includes the instruction 'Fine' above the staff. The third system starts at measure 16 and includes the instruction 'D.C. al Fine' above the staff. The piece concludes with a double bar line at the end of the fourth system.

Lieder zu Weihnachten

2. Stimme in Bb (hoch)

Fröhliche Weihnacht überall

The image shows a musical score for the second voice part of the Christmas song 'Fröhliche Weihnacht überall'. The score is written in B-flat major (one flat) and common time (C). It consists of four staves of music. The first staff begins at measure 6, the second at measure 11, and the third at measure 16. The fourth staff concludes the piece with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The word 'Fine' is written above the third staff, and 'D.C. al Fine' is written above the fourth staff.

Lieder zu Weihnachten

2. Stimme in Bb (tief)

Fröhliche Weihnacht überall

The image shows a musical score for the second voice part of the song 'Fröhliche Weihnacht überall'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins at measure 6, the second at measure 11, the third at measure 16, and the fourth at measure 21. The third staff includes the instruction 'Fine' above the staff and 'D.C. al Fine' below the staff. The fourth staff ends with a double bar line. The music features a mix of eighth and quarter notes, with some phrases grouped by slurs.

Lieder zu Weihnachten

3. Stimme in Bb (BC)

Fröhliche Weihnacht überall

The musical score is written in bass clef with a key signature of two flats (Bb) and a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and contains the first five measures. The second staff starts at measure 6 and contains measures 6 through 11. The third staff starts at measure 12 and contains measures 12 through 16, with the word "Fine" written above the first measure. The fourth staff starts at measure 17 and contains measures 17 through 21, with the instruction "D.C. al Fine" written above the first measure. The score concludes with a double bar line at the end of the fourth staff.

Lieder zu Weihnachten

3. Stimme in Bb (TC)

Fröhliche Weihnacht überall

The image shows a musical score for the third voice part of the Christmas song 'Fröhliche Weihnacht überall'. The score is written in a single system with four staves, all in a B-flat major key signature and common time (C). The first staff begins at measure 6. The second staff begins at measure 12 and contains the instruction 'Fine'. The third staff begins at measure 17 and contains the instruction 'D.C. al Fine'. The fourth staff concludes the piece. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and a fermata.

Lieder zu Weihnachten

4. Stimme in Bb

Fröhliche Weihnacht überall

The image shows a musical score for the 4th voice part of the song 'Fröhliche Weihnacht überall'. The score is written in a single system with four staves, all in a B-flat major key signature and common time. The first staff begins at measure 6, the second at measure 12, and the third at measure 17. The fourth staff concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Fine' is written below the second staff, and 'D.C. al Fine' is written below the third staff.